DENIS WICK PRODUCTS

www.deniswick.com

Denis Wick makes one of the largest ranges of accessories for brass instruments available in the world today. He achieved a worldwide reputation as both a player and teacher and has used his vast experience and knowledge to create mouthpieces and mutes which have become the favourites of brass players all over the world.

Denis Wick uses both the latest in computer-controlled technology and traditional hand-crafting skills to produce a range of accessories that are designed to give the best possible results. All Denis Wick products are thoroughly trialled and tested by leading players, and are used in the finest orchestras and bands across the globe.

The first **Denis Wick** mouthpieces were made in 1968, and range has grown so much, that it is now one of the largest and most comprehensive in the world. They are famous for their wonderful sound and brilliant designs, and are produced to the highest technical specifications. Special attention is paid to the rims, which are both comfortable and consistent. Special techniques are used to produce beautiful and extremely hard-wearing silver and gold plating. Many mouthpieces are available in **Heritage** and **Heavytop** formats as well as in the Classic shape.

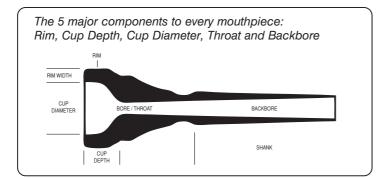
Denis Wick mutes have set the standard for tone and intonation for many years. They bring an amazing range of tone colours to any brass section and are essential for the performance of a huge range of music, from classical composers such as Mahler and Shostakovitch to film scores, avant-garde music, big bands and small group jazz. The popular trumpet straight mute (DW5504) has set a standard which has been widely copied but never

equalled. The hand crafting of these mutes gives the high-quality aluminium a 'work-hardened' quality, which makes for a very resonant product that will give a wonderful fortissimo when it is needed. It also has the best intonation of any trumpet mute available. The hand-made wooden mutes are especially effective in quiet, spooky music and are widely used in orchestras for the performance of early twentieth-century music. All Denis Wick mutes are designed to work in all registers, so even the very difficult low notes of the bass trombone work perfectly whichever **Denis Wick** mute is being used. Denis Wick accessories provide brass players with many practical items for cleaning and maintaining their instruments. Denis Wick Advanced Formula Valve Oil uses PTFE to create perhaps the best oil on the market today. It is very fast and has a silky feel, and regular use will ensure trouble-free valve

action, protection from corrosion, and a long life for your instrument. Other

accessories include mouthpiece and instrument brushes, a transposing

tuner/metronome, polishing cloths and mouthpiece adaptors.



MOUTHPIECES

Tru	mpet 4882 Gold Plate 5882 Silver Plate	cup diameter (mm)	rim width (mm)	bore (mm)	backbore	description	comparison					
1X	Extra Large symphonic	17.50	5.23	3.9	barrel	Based on 1870 F trumpet (Wallace)	VB1X: Schilke 20					
1	Large symphonic	17.25	5.00	3.9	barrel	Scaled down version of 1X	VB1: Schilke 17D					
1C	Large symphonic	17.25	5.00	3.9	barrel	Easier to play and more flexible than	VB1C: Schilke 16					
1.5C	Large symphonic	17.00	5.00	3.8	barrel	More brilliant and flexible than	VB1½C					
2W	Large symphonic C	17.00	5.50	3.7	barrel	Scintillating high register	VB11/4C: Schilke 16B					
3	General purpose	16.75	5.05	3.7	barrel	Good all-round mouthpiece	VB11/4C: Schilke 14C4					
3C	Shallow cup	16.75	5.05	3.7	barrel	General purpose. Brilliant high register for C, D, Eb trumpets	VB3C: Schilke 14B					
3E	Very shallow cup	16.75	5.05	3.8	barrel	Very successful 'screamer' jazz	VB7E DW more power					
4	Viennese type	16.50	5.18	3.7	barrel	Good all-rounder	No VB equivalent					
4B	Medium cup	16.50	5.18	3.7	barrel	Beginners	VB7C DW more mellow					
4C	Shallow cup	16.50	5.18	3.7	barrel	Beginners	VB7C DW more brilliant					
4E	Very shallow cup	16.50	5.18	3.7	V-type	Like 3E	VB10E/DW better high register					
4X	Shallow cup	16.50	5.75	3.7	V-type	'Cushion rim' for jazz. Tremendous projection in high register	VB7EW/DW better high register					
5	Traditional cup	16.00	5.30	3.7	barrel	Traditional French cup for jazz and light music players	No VB equivalent/. Schilke 13					
5 E	Extra shallow cup	16.00	5.30	3.7	V-type	The ultimate 'screamer'	VB 10E/Schilke 5					
5X	Shallow cup	16.00	6.00	3.7	V-type	'Cushion rim' for jazz.	VB7EW					
1¼CV	Paul Archibald Soloist	16.75	5.4	3.8	open	Full rich sound good high register	No VB equivalent. Bach 11/4 darker sound					
3CV	models	16.75	5.5	3.8	barrel	For El Trumpet	Like Bach 1¼ better high register					
MM1C		17.50	5.35	3.70	V-type	Maurice Murphy, for 30 years Principal Trumpet	of the LSO, and a truly legendary figure in					
MM1.5C		17.25	5.35	3.70	V-type	the world of trumpet playing, has teamed up with	, , , ,					
MM2C	Signature model	17.00	5.35	3.70	V-type	Wick, to design these new trumpet mouthpieces	•					
ММЗС		16.75	5.35	3.70	V-type	they all provide a brilliant and powerful yet lyrica						
MM4C	J	16.50	5.35	3.70	V-type	andy an provide a binnant and powerful yet lytte	ai oodiid, miii oupoib ooiiiloi ai aii uyliaililos.					

Each model gives the player subtly different tone colours and individual characteristics. From the grandest symphonic sounds of the largest types to the shallowest and most brilliant jazz mouthpieces, and for C, D and piccolo trumpets every need is provided for. The HEAVYTOP mouthpieces are increasingly popular with the younger generation of professional symphonic trumpeters and amateurs continue to enjoy the user-friendly regular models.

Tenor Horn 4883 Gold Plate 5883 Silver Plate All sizes also available in the	()	(mm)	bore (mm) 3183	backbore	description	comparison
1 1A 2 All Tenor (alto) horns 3 4 5	19.50 19.50 19.00 19.00 18.50 18.00 17.50	5.82 6.07 5.82 6.07 6.07 6.07 6.35	5.20 5.20 5.20 5.20 5.20 5.20 5.20	V-type V-type V-type V-type V-type V-type open-V	All Denis Wick tenor (alto) horn mouthpieces use deep funnel cups for maximum quality of tone and flexibility with matched throats and backbores for perfect intonation	No VB equivalents/Schilke 37

	rnet 4881 Gold Plate 5881 Silver Plate zes also available in the F	cup diameter (mm) Heritage S	rim width (mm) eries 3	bore (mm)	backbore	description
2	Deep cup	17.00	4.92	4.572	open	Enormous solid cornet tone for low cornet parts - sounds like medium bore trombone
2B	Medium cup	17.00	4.88	4.3	V-type	For strong soloists - more brilliant than 2
2BW	Same with wide rim	17.00	5.50	4.3	V-type	
3	Deep cup	16.75	5.00	4.6	open	Used by soloists with very strong embouchures - very rich tone
3B	Medium cup	16.75	5.00	4.3	V-type	Like 2B but more brilliant. Very flexible. Ideal soloist's choice
4	Deep cup	16.50	5.13	4.6	open	The perfect cornet mouthpiece. Rich and powerful tone. Favoured by S.A. bands
4W	As above with wider rim	16.50	5.50	4.6	open	As above
4B	Medium cup	16.50	5.13	4.3	V-type	The most popular model. Rich tone with easy and brilliant high register
4BW	As above with wider rim	16.50	5.50	4.3	V-type	New model
4.5	Deep cup	16.40	5.18	4.5	open	Like No. 4 but easier to play (smaller bore)
5	Deep cup	16.00	5.30	4.5	open	Scaled down version of No. 4
5B	Medium cup	16.00	5.30	4.0	V-type	Brilliant high register. Good for soloists
S	Shallower cup	16.00	5.30	4.1	open	Designed for Eb cornet. Good intonation. Fantastic high register
RW2	Deep cup	17.00	4.88	4.6	open	
W2B	Medium cup	17.00	4.88	4.3	V-type	Internationally appleired county places. Described the appleir
RW3	Deep cup	16.75	5.00	4.6	open	Internationally acclaimed cornet player, Roger Webster, has specially
W3B	Medium cup	16.75	5.00	4.3	V-type	designed this range of cornet mouthpieces which are made to the traditional
RW4	Deep cup	16.50	5.13	4.6	open	high quality Denis Wick craftmanship and finish
W4B	Medium cup	16.50	5.13	4.3	V-type	

Denis Wick has revolutionised the world of cornet playing and has helped to bring about a real difference between cornet and trumpet sounds. Carefully worked out cups, throats and bores have given today's superbly talented young players opportunities that were simply not available to earlier generations. The richness, sweetness and flexibility of modern cornet playing, so much a characteristic of the best brass bands are attributable to the careful research which Denis Wick has done in cornet mouthpiece design.

Euphonium 4880E Gold Plate 5880E Silver Plate 4880B Gold Plate 5880B Silver Plate	cup diameter (mm)	rim width (mm)	bore (mm)	backbore	description	comparison
EUPHONIUM						
Pre-1974 B&H and Willson	26.00	6.72	7.38	barrel	Classic euphonium mouthpiece - old fitting	No VB equivalent
USA & Japan fitting	26.00	6.72	7.38	medium	As above	As above
63M Pre-1974 B&H	25.40	6.26	7.12	medium	Like 6BL trombone with euphonium bore	VB6½AL:Schilke 51
USA & Japan fitting	25.40	6.26	7.12	medium	As above	As above
ESM2	27.00	6.75	7.40	barrel		
SM2M	27.00	6.75	7.40	barrel		
SM3 ALL	26.40	6.80	7.38	barrel	The first range of mouthpieces	
SM3M MODERN	26.40	6.80	7.38	barrel	designed by the international	
SM3.5 EUPHONIUMS	26.40	6.80	7.62	barrel	euphonium virtuoso, Steven Mead -	
SM3.5M	26.40	6.80	7.62	barrel	manufactured for today's instruments,	
ESM4	26.00	6.72	7.38	barrel	with design features which result	
SM4M	26.00	6.72	7.38	barrel	in a tone, comfort and all-round	
ESM5	25.73	6.64	7.30	barrel	performance which will delight all	
ESM6	25.40	6.26	7.12	medium	those who try them.	
BARITONE					Available in gold and silver plate.	
BSM4	26.00	6.72	7.38	medium		
ALL MODERN	25.40	6.26	7.12	medium		VB6½AL
BARITONES BARITONES	25.00	6.46	6.66	V-type		VB6½A/Schilke 47

The British virtuoso euphonium player, Steven Mead, has co-operated in the subtle design modifications needed to make the finest range of euphonium mouthpieces available in the world today. Although they are all based on the well worked principles of the Denis Wick trombone mouthpieces, they all offer small but significant refinements which make them the choice of the best euphonium players.

Fren	ch Horn ⁴⁸⁸⁵ Gold Plate 5885 Silver Plate	cup diameter (mm)	rim width (mm)	bore (mm)	backbore	description	comparison
4	Deep cup	18.00	5.00	4.70	barrel	Enormous volume and range with support from a wide rim. Good for 2nd and 4th, but can be used by strong embouchures for 1st parts	
4N	Deep cup	18.00	3.93	4.70	barrel	As above with conventional narrow rim	
5	Shaped funnel	17.50	4.95	4.6	barrel	For 1st and 3rd players. Clear, smooth and rich sound. Good for beginners. Wide rim.	Alex 8L (wider rim) Paxman 4B
5N	Shaped funnel	17.50	3.90	4.6	barrel	As above with conventional narrow rim	Alex 8L Paxman 4B (deeper cup)
6N	More rounded cup	17.25	3.88	4.50	barrel	American type, versatile, OK for beginners, but with big professional tone quality. Narrow rim.	Paxman 3B Holton Farkas MDC
7	Medium cup	17.00	4.50	4.50	barrel	Easy high register. Solid sound and excellent flexibility. Medium-wide rim	VB 7 (wider rim)
7N	Medium cup	17.00	3.85	4.50	barrel	As above with narrow rim	VB 7

The world of the horn is different in every way from that of the other brasses. Traditionally, very narrow rims were used which made the instrument unnecessarily difficult. Horn players often dug the rim into the bottom lip, "einsetzen". For some of the more modern players, the other type is with 5mm wide rims to give additional support if needed. Young musicians have found that they can easily transfer to the horn after having played trumpet, for instance.

	11000 4880 Gold Plate 5880 Silver Plate es also available in the Heri			bore (mm)	backbore	description	comparison
OOAL	Bass Trombone Extra Large	28.00	6.4	8.2	open	For contrabrass trombone	Schilke 60
OAL	Bass Trombone	27.42	6.09	7.45	barrel	Super-large for strong advanced players	Schilke 59/60: VB 1G
1AL	Bass Trombone	27.11	6.09	7.45	open	Superb low register; dark rich tone, but good upper register and dynamic range	Schilke 58
2AL	Bass Trombone	27.00	6.73	7.24	barrel	Wide rim and clear traditional bass	VB 1.5G wide rim
2NAL	Bass Trombone	27.00	6.15	7.40	barrel	Narrower rim with excellent flexibility, easy high & low registers	VB 1.5G
3AL	Large Bore Trombone/ Euphonium	26.40	6.80	7.38	barrel	Wider rim and easy response for young bass trombonists. Excellent for strong euphonium players	No comparisons
4ABL	Large Bore Trombone/ Euphonium	26.00	6.72	7.38	medium	Like 4AL with modified backbore. Rich tone with improved high register	VB4, but better sound range and flexibility
4AL	Large Bore Trombone/ Euphonium	26.00	6.72	7.38	barrel	The classic euphonium model, also good for powerful trombonists	No comparisons
4BL	Large Bore Trombone	25.90	6.77	7.13	medium	Clear ringing sound with good high register	VB4
4BS	Medium Bore Trombone	25.90	6.77	7.13	medium	For well developed embouchures that need a large cup on small bore trombones	VB4:Schilke 52/3
4.5AL	Large Bore Trombone	25.85	6.80	7.24	barrel	Dark and rich sonority for symphonic trombonists	VB4½G DW better high reg
5AL	Large Bore Trombone	25.73	6.64	7.30	barrel	Favourite symphonic trombone	VB5G
5ABL	Large Bore Trombone	25.73	6.64	7.00	medium	Like 5AL with modified backbore. Rich tone with improved high register	VB5GS
5BL	Large Bore Trombone	25.73	6.64	6.87	medium	Brilliant but solid high register	VB5 DW better low reg
5BS	Medium Bore Trombone	25.73	6.64	6.87	medium	Gives medium bore trombone the qualities of large bore	VB5
6AL	Large Bore Trombone	25.40	6.80	7.00	medium	Rich tone with improved high register	
6BL	Large Bore Trombone	25.40	6.26	6.66	V-type	All-round best seller. Good in all registers	VB6½AL:Schilke 51
6BS	Medium Bore Trombone	25.40	6.26	6.66	V-type	All-round best seller, as above	As above. Small fitting
7CS	Medium Bore Trombone	25.40	6.26	6.24	medium	Super efficient. Fantastic high range	VB6½A:Schilke 47. DW better all round
9BL	Large Bore Trombone	25.00	6.46	6.66	V-type	Small but sonorous for very good high register	VB6½A:Schilke 47. DW smaller with bigger sound/large fitting
9BS	Medium Bore Trombone	25.00	6.46	6.66	V-type	Perfect mouthpiece for beginners	As above
10 CS	Alto/medium bore Trombone	25.00	6.46	6.24	medium	Jazz and alto trombone. Even tone quality in all registers	VB old 11C:Schilke 46
12CS	Medium Bore Trombone	24.50	6.71	6.10	V-type	Excellent jazz model, rounded rim contour	VB12C

The entire Denis Wick range of mouthpieces began with a mouthpiece conceived to suit the needs of the London Symphony trombone section playing in the unhelpful acoustic of the Royal Festival Hall in the 1960s. This original design (now the 4AL) has remained popular, but has generated many other types, each of which is made to fulfil a specific function. There is a characteristic clarity, warmth and beauty of sound which no other maker has been able to match. Intonation and flexibility have been brought to a state of perfection which has helped to create the highest standard of trombone playing ever, in all areas of activity.

Tub	a 4886 Gold Plate 5886 Silver Plate	cup diameter (mm)	rim width (mm)	bore (mm)	backbore	description		comparison
	Single numbers (without 'L') a	are for olde	r makes	of Europ	ean tubas with	small mouthpiece fittings. 'L' mod	els suit all modern instruments,	, especially German-type desigr
1	Extra deep cup/small fitting	32.50	7.48	8.43	open	For all large tubas. Enormou	us volume and range.	No VB equivalent
1L	Extra deep cup/large fitting	32.50	7.48	8.43	open	Needs strong embouchure		
2	Very deep cup/small fitting	32.00	7.73	8.45	open	Large funnel-shaped Hellebe	VB18/Schilke 67	
2L	Very deep cup/large fitting	32.00	7.73	8.45	open	clear sound with good proje	ction in all registers	
3	Deep cup/small fitting	31.25	8.11	8.78	large barrel	Deep well rounded cup and	hugethroat and	VB24AW/Schilke 66
3L	Deep cup/large fitting	31.25	8.11	8.78	large barrel	backbore give rich organ-lik	e tone	
2SL	Shallow cup/large fitting	32.00	7.73	8.45	open	Soloist mouthpiece with trer and clarity in all registers	nendous projection	
3SL	Shallow cup/large fitting	31.25	8.11	7.62	small	Soloist model with brilliant to Perfect for F tubas	Mirafone C4	
4	Deep cup/small fitting	30.50	6.89	8.27	medium	Scaled down version of 3L.	Good projection	No VB or Schilke equivale
4L	Deep cup/large fitting	30.50	6.89	8.27	medium	with less effort. Good for you	ung players	
5	Deep cup/small fitting	30.00	7.14	7.89	medium	Deep cup and matching bad	ckbore give a compact	No VB or Schilke equivale
5L	Deep cup/large fitting	30.00	7.14	7.89	medium	ringing sound of equivalent Suits F and Eb tubas	great sonority.	
		er rim conto	urs are a	little rour	nder for players w	uced to give even more volume and who need to spend long hours in pr		
XL	reworking or the extensi onape	32.50	8.55	8.43	open	<u> </u>	The rims are a little more co	
2XL		32.00	8.60	8.45	open	As 1L, 2L and 3L, but with	tubists who have to play for	
3XL		31.25	8.97	8.78	large barrel	wider, rounder rims	Ithough there is slightly less egister.	
	For Orchestral players, a brea	kthrough ir	n mouth	oiece des	sign giving even	more weight and producing a cl	eaner, clearer, richer sound.	
5CC	For all tubas	32.00	7.20	8.60	V-type			
0	,		, ,		, , ,	the solo work, the brass quintet, the	, ,	, ,

compromises in richness of sound, flexibility and clarity. They are used by the best symphonic professionals and village bandsmen alike. It is true to say that these mouthpieces have been largely responsible for the tremendous improvement in amateur tuba playing over the past 30 years in the UK, but Denis Wick tuba mouthpieces have enjoyed success all over the world.

Boosters	CORNET	TRUMPET	FRENCH HORN	MEDIUM BORE TROMBONE	LARGE BORE AND BASS TROMBONES	LARGE BORE AMERICAN FITTING
	6180	6181	6183	6182S	6182L	6182LB

The DENIS WICK MOUTHPIECE BOOSTERS are cleverly devised attachments which can be fitted to existing mouthpieces of all makes, converting them into HEAVYTOP mouthpieces. Even very young players can sound like professionals! They are particularly useful for players who need to play in various styles and they can easily be fitted or removed.

Flug	gel Horn 4884 Gold Plate 5884 Silver Plate	cup diameter (mm)	rim width (mm)	bore (mm)	backbore	description
2F	Very deep cup	17.00	4.88	4.6	open	All these models give a particularly rich and beautiful tone to the flugel horn
						not found in any other make. Made for European flugel horns
2FL	Very deep cup	17.00	4.88	4.6	open	As above, with large fitting for USA and Japanese instruments
3F	Very deep cup	16.75	5.00	4.6	open	As 2F
3FL	Very deep cup	16.75	5.00	4.6	open	As 2F
4F	Very deep cup	16.50	5.13	4.6	open	As 2F
4FL	Very deep cup	16.50	5.13	4.6	open	As 2FL
2BFL	Medium-deep cup	17.00	4.88	4.6	open	All these models have less deep cups than 2F, 2FL, 3F, 3FL, 4F, 4FL.
3BFL	Medium-deep cup	16.75	5.00	4.6	open	They use the original DW cornet cups 2-5 and are intended for in Northern
4BFL	Medium-deep cup	16.50	5.13	4.6	open	European 'Fanfare' bands where flugel horns replace cornets. May also
5BFL	Medium-deep cup	16.00	5.30	4.5	open	be used by players who prefer more traditional flugel mouthpieces
						NB - these are NOT the same cups as the 'B' range of cornet mouthpieces
5EFL	Shallow cup. A specialist jazz model developed with Henry Lowther	16.50	5.30	3.9	V-type	Shank to fit copies of the popular Cuesnon jazz flugel
SFL	Large fitting	16.00	5.30	4.5	open	A specialist model for jazz flugel
RW2FL	Very deep cup	17.00	4.88	4.6	open	Also designed by Roger Webster, these mouthpieces enhance all
RW3FL	Very deep cup	16.75	5.00	4.6	open	the positive qualities of the existing range giving a comfortable
RW4FL	Very deep cup	16.50	5.13	4.6	open	mouthpiece designed to give greater musical flexibility.

The true flugel horn sound is not to be found on any other brass instrument. By using really deep cups and carefully matching throats and backbores, Denis Wick has created the real flugel horn tone quality that is possibly one of the most beautiful sounds ever made on a brass instrument. Flugel horn players can enjoy their own special sound with perfect intonation.

He	Heavytops твимрет							CORNET					FRENCH HORN	TROMBONE								
	7882 Gold Plate 6882 Silver Plate								7881 Gold Plate 6881 Silver Plate					7885 Gold Plate 6885 Silver Plate			7880 Gold Plate 6880 Silver Plate					
	1X	1	1C	1.5C	2	3	3C	4X	1XB	1B	2B	3B	4B	5N	OAL (bass/trom)	1AL (bass/trom)	4AL (trom/euph)	4.5AL	5AL	5BL	6BL	6BS
cup dia mm	17.50	17.25	17.25	17.00	17.00	16.75	16.75	16.50	17.50	17.25	17.00	16.75	16.50	17.50	27.42	27.11	26.00	25.85	25.73	25.73	25.40	25.40
rim width mm	5.23	5.00	5.00	5.00	5.00	5.00	5.00	5.75	5.23	5.00	4.88	5.05	5.17	3.90	6.09	6.09	6.72	6.80	6.64	6.64	6.26	6.26
bore mm	3.90	3.90	3.90	3.80	3.70	3.74	3.74	3.74	4.40	4.40	4.30	4.30	4.27	4.58	7.45	7.45	7.38	7.24	7.30	6.87	6.66	6.66
back- bore mm	barrel	barrel	barrel	barrel	barrel	barrel	barrel	V-type	V-type	V-type	V-type	V-type	V-type	barrel	barrel	open	barrel	barrel	barrel	medium	V-type	V-type

The HEAVYTOP models for cornet, trumpet and trombone use a completely different principle in not feeding back to the player the vibration of the instruments, transmitting all the energy through to the bell. This gives a much more powerful sound when needed, more security in the high register and more control and focus in all registers.

All Denis Wick metal straight mutes are made from high purity are easier to handle than other makes. The french horn mute STRAIGHT MUTES spun aluminium, 'scotchbrite' finished and bright silver is widely respected amongst professionals and the euphonium Trumpet/Cornet [5504, 5504B, 5504C and anodised. The well known 5504 and 5521 trumpet and piccolo is outstandingly the best available today. The baritone mute D Trumpet/Eb Cornet [5520] trumpet models are now complemented by a new straight now completes the range of straight mutes for all the brass Piccolo Trumpet [5521] Alto Trombone/ Small Flugel [5522] mute for D trumpet and Eb cornet. There is also a new model band instruments. The tuba mute has more clarity and is for alto trombone which also suits flugel horns with older type superior in all registers than any other so far developed. It is Trombone [5505] Bass Trombone [5509] French Horn [5524] Baritone [5523] small bells. The Denis Wick straight trumpet and trombone supplied with extra cork pieces to fit larger tubas. All Denis mutes have a brilliance and carrying power which make them Wick straight mutes have excellent intonation and are well Euphonium [5513] Tuba [5518]

the choice of the world's finest professionals. The trombone matched when played together. and bass trombone models work perfectly in all registers and Denis Wick cup mutes have the perfect intonation that has the desired sound quality - for microphone, solo, or section

CUP MUTES

5514]

Trumpet/Cornet [5531] Soprano Cornet/D Trumpet [5537] Trombone [5529] Bass Trombone [5533] **EXTENDING TUBE MUTES**

become the hallmark of all Denis Wick mutes, with the added playing. The trombone and bass trombone models have bonus that the cup position can be adjusted to give exactly absolutely no bad notes and respond evenly in all registers

Trumpet [5506] Trombone [5507] Bass Trombone [5508]

PLUNGER MUTES Trumpet [5510] Trombone [5511]

Made in aluminium with hard PVC edges and flocksprayed effects and avant-garde music. interior, the Denis Wick plunger mutes are useful for jazz

Denis Wick 'E.T.' mutes are well engineered 'Wow' mutes of extended, or removed. The trombone and bass trombone

traditional design. They all work well with tubes either in, models are particularly good in the usually difficult low register.

PRACTICE MUTES

Trumpet/Cornet [5526] D Trumpet/ Eb Cornet [5534] Piccolo Trumpet [5532] Alto Trombone/ Small Flugel [5535] Trombone/Large Flugel [5527] Bass Trombone/ Tenor Horn [5528] Baritone [5536] Euphonium [5512] French Horn [5530] Tuba [5519]

Denis Wick practice mutes are perhaps the best teaching aid improvement in tone quality using the entire vital capacity as ever invented. Not only do they fulfil the need for the IN TUNE a vibrating air column by opening the throat spaces through painless practice, so essential in the development of every playing loudly in the low register. They are a fraction of cost young player and an indispensible 'hotel mute' for the of the electronic practice mutes now available, which do not professional, but they also make possible an enormous develop the sound in the same way.

STOPPING MUTE

French Horn [5525]

stopping' effect, giving a perfect result with an exact great asset to all hornists.

An essential part of every horn player's equipment, the semitone transposition every time. stopping mute replaces the hand for the traditional 'hand- An absolute necessity for players with small hands and a

WOODEN MUTES

Trumpet/Cornet [5551] Tenor [5558] Trombone [5552] Bass Trombone [5553] French Horn [5554] Baritone [5560] Soprano Cornet/D Trumpet [5550] Altro Trombone/ Flugel [5556] Euphonium [5562] Tuba EEb [5564] Tuba BBb [5566]

It has been a closely guarded secret for many years amongst ingenious manufacturing techniques, it has been possible to because they must be hand-made, these mutes have always for the bases. All models have a lining of vulcanised fibre. been expensive and difficult to find. By using new and LATEST NEWS:- Full range now available in stock.

the best European brass players that wooden straight mutes produce these mutes at reasonable prices. Construction is of give a very special tone colour, especially in soft playing Finnish birch-faced plywood for the sidewalls and marine ply

For more than a quarter of a century, Denis Wick mutes have set standards of excellence that have made them the choice of the world's finest brass players. There are now mutes for most brass instruments, from piccolo trumpet to tuba. Brilliant straights, versatile cup and ET and innovative practice mutes, all beautifully made with perfect intonation.