



„Meister Hans Hoyer-Heritage“ Horns

A NEW SOUND IS BACK
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Myron Bloom, Principal Horn of
the Cleveland Orchestra 1955 - 1977.
(Peter Hastings, Archives of the Cleveland Orchestra.)



J A M U S I K G M B H M A R K N E U K I R C H E N

the New Hoyer Heritage Bloom French horn.

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Before World War II the Kruspe horns, with their dark, rich sound, were used in orchestras throughout the United States. The model was designed and imported by Anton Horner of the Philadelphia Orchestra. It was made by Kruspe in the city of Erfurt, although the valve sets and bells among other parts came from Markneukirchen in the Vogtland area of Saxony, celebrated for its orchestral instruments. The oldest center of horn making in Germany, Markneukirchen had grown rapidly in importance after Isaak Eschenbach of Leipzig founded his atelier there in 1755. He was succeeded by a long line of famous craftsmen and inventors including Knopf, Schmidt, Mönnig, Hoyer and Fischbach. During the war the Markneukirchen factory was bombed, and the East Germans, under Soviet control, never rebuilt it.

All the former suppliers later became members of the B&S state conglomerate, which was taken over in 1991, after the fall of the Berlin Wall, by the company of Gerhard A. Meinl, president of the Vogtländische Musikinstrumentenfabrik. Meinl's idea was to use the old mandrels and models already in his possession to produce a new French horn able to recapture the sound of the old Kruspe.

In 1997, on tour with his earliest model, Meinl met the man with the very sound he was looking for, Professor Myron Bloom. Bloom had been principal horn of the Cleveland Orchestra under George Szell (1954-77) and of the Orchestre de Paris (1977-85), before assuming his position at Indiana University and the Curtis Institute in Philadelphia.

He was playing on a vintage Conn 8D made in 1940, a horn that had evolved from the Horner Kruspe. Bloom's teacher, James Chambers, had been the most important early advocate of the Conn 8D as principal of the New York Philharmonic (1946-69) and was himself the pupil of Anton Horner, whose large, dark sound he emulated and transformed. Bloom saw the potential in Meinl's horn with its echo of the Vienna sound and suggested a meeting with Vincent De Rosa, father of the "Los Angeles horn style."

De Rosa had made the Conn 8D his hallmark since 1948 as first-call horn in the LA studios and principal horn of the Los Angeles Philharmonic. There it caught the ear of conductor Zubin Mehta, who, having come to admire its Vienna counterpart during his student years in Vienna, encouraged its adoption in Israel and elsewhere.

De Rosa and Bloom agreed with Meinl that there was a need for a modern horn to replace their aging invaluable instruments, those of their students and other professionals. For three years Meinl, following the advice of Bloom, worked to make improvements. Adhering to the traditional style of German craftsmanship, searching for nickel silver close to the old material, he repeatedly changed designs, listening to the sound in an effort to replicate the original models.

Today, after numerous refinements, the two friends, bound together by their desire to bring back an old new sound, proudly present, with the blessing of Vincent De Rosa, the New Hoyer Heritage Bloom French horn.

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Horn section of the Los Angeles Philharmonic (1939)



L.A. Horn Players meeting, Gerhard A. Meinl (2001)



Myron Bloom (1955)



Vincent de Rosa (2001)



Vincent De Rosa, Myron Bloom, Gerhard A. Meinl (2001)



„Meister Hans Hoyer-Heritage“ Horns

7801

Meister Hans Hoyer-Myron Bloom-Heritage
(7802 with string mechanism)
F/Bb Double Horn
vintage, "aged" version
nickel silver valve casing
bore 11,8 mm (" 0.465)
bell diameter 310 mm (" 12.205)
large-throated nickel silver bell
double Unibal linkages (if mechanical linkages)

options:
brass body
detachable bell
single seam brass bell
nickel silver garland
adjustable finger hook
hand rest



6801

Meister Hans Hoyer Heritage
(6802 with string mechanism)
F/Bb Double Horn
nickel silver valve casing
bore 11,8 mm (" 0.465)
bell diameter 310 mm (" 12.205)
large-throated nickel silver bell
double Unibal linkages (if mechanical linkages)

options:
clear laquer
silver plating
brass body
detachable bell
nickel silver garland
adjustable finger hook
hand rest



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