

Charles Mingus 1964-66 and 1972-74 (tuba) | Hank Crawford 1965-67 (baritone sax) | Gil Evans 1966-1968 (tuba, baritone sax, bass sax, bass clarinet) | Archie Shepp 1966-68 (tuba) | Buddy Rich 1966 (baritone sax and bass clarinet) | Gerald Wilson 1967 and 1972 (baritone sax) | Oliver Nelson 1967 and 1972 (tuba) | Quincy Jones 1972 (tuba studio) | B. King 1973 (baritone sax, arranger) | Paul Butterfield's Better Days 1973-74 (baritone sax, arranger) | Jazz Composer's Orchestra 1968-70 (baritone sax) | Mike Mainieri, Cecil Taylor, Pharoah Sanders | Charlie Hays and Liberation Music Orchestra - 1968 (tuba studio) | SUBSTRUCTURE/GRANTY 1968 - present | Taj Mahal 1971 (tuba, baritone sax, flugelhorn) | The Real Thing - live at Fillmore East/Sony/Legacy | Gato Barbieri 1974-75 (electric bass) | John Lennon 1974, 1975-1980 (baritone sax, arranger) | Saturday Night Live 1975-1980 (baritone sax, tuba, arranger) | candidate in 1979-80 season | The Band 1971, 1976 (Rock of Ages), (The Last Waltz) | Oakland Symphony 1977 (arranger for Taj Mahal) | George Gruntz 1970 - present (tuba, baritone sax, bass clarinet) | Abdullah Ibrahim 1987-90 (baritone sax) | Jack DeJohnette's Special Edition 1984-87 | Dizzy Gillespie's Big Band 1987 70th Birthday European and Japan Tour | George Gruntz's jazz quartets "The Holy Grail of Jazz and Joy" 1987, "Cosmopolitan Greetings" 1988 (Principal roles) | Spike Lee's film soundtracks 1990's "School Daze", "Mo' Better Blues", "Malcolm X", "Jocks" | North German State Radio (NDR) Big Band 1991-1995 | George Gruntz Concert Jazz Band (GGCJB) | Howard Johnson CD "The Brass Orchestra" 1996 | "GRAVITY" - Monterey, Playboy, Berlin, Leverkusener and Montreal Jazz Festivals 1986-2000

# HOWARD JOHNSON

One of the top tuba soloists since the early 60s, Howard Johnson is a very versatile player who not only plays tuba and baritone but other reeds and cornet. He moved to New York in 1963, where he worked with Charles Mingus (1964-1966), Hank Crawford, and Archie Shepp.

In 1966 he started a 22 year association with Gil Evans. Johnson and 3 other tuba players performed with Taj Mahal in 1971. In 1968 Johnson formed Substructure with 5 tubas and jazz rhythm section, which became Gravity in 1970 with 6 tubas. In 1995 Gravity finally recorded and in 1996 played at the Monterey Jazz Festival and at Die Berliner Jazz Tage.

Howard Johnson has recorded with Crawford, Jack DeJohnette's Special Edition, Jimmy Heath, Bob Moses, George Gruntz's Concert Jazz Band, and frequently with Evans' orchestra, among others.

2011TA



THE HOWARD JOHNSON GRAVITY Bb-Tuba:  
4/4size | 4 valves | bell diameter 17.32" | height 35.8"

(in the original version)  
top action piston model with the relatively small bore of .669 to have the true turbo effect.  
This instrument is ideal for playing Jazz and as a doubling instrument for bass trombone players.

2011FA



front action piston model with a .669 bore that is aimed at  
„New Horizon“ players and smaller gigs - easy to play.

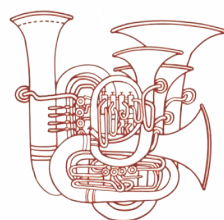


ONE OF THE TOP TUBA SOLOISTS SINCE THE EARLY 60S

These days, many Tuba players are expanding into Jazz and they deserve an affordable instrument just for Jazz playing that does not limit their abilities. With the help of Howard Johnson Meinl-Weston started an ambitious project to develop a new BBb-Tuba ideally suited for Jazz playing.

The result is the new Meinl-Weston Tuba model BBb-Tuba 2011TA „Heritage Howard Johnson Gravity“. It is a rebirth of Howard Johnson's vintage Belgian Mahillon Tuba of the 1960's when the Wenzel Meinl company also supplied the (now defunct) Mahillon factory with Tuba body parts.

While developing the new instrument, many players already expressed interest in versions with front action piston valves and also in a rotary valve version which lead to the development of a whole new series of „Heritage Howard Johnson Gravity“ models to set new standards on the field of compact BBb-Tubas.



For press kits, booking information, and all other inquiries, please contact Howard at: [hojotuba@aol.com](mailto:hojotuba@aol.com)

Howard can also be found on the web at: [www.hojzone.com](http://www.hojzone.com) and [www.myspace.com/hojzone](http://www.myspace.com/hojzone)

DISCOGRAPHY

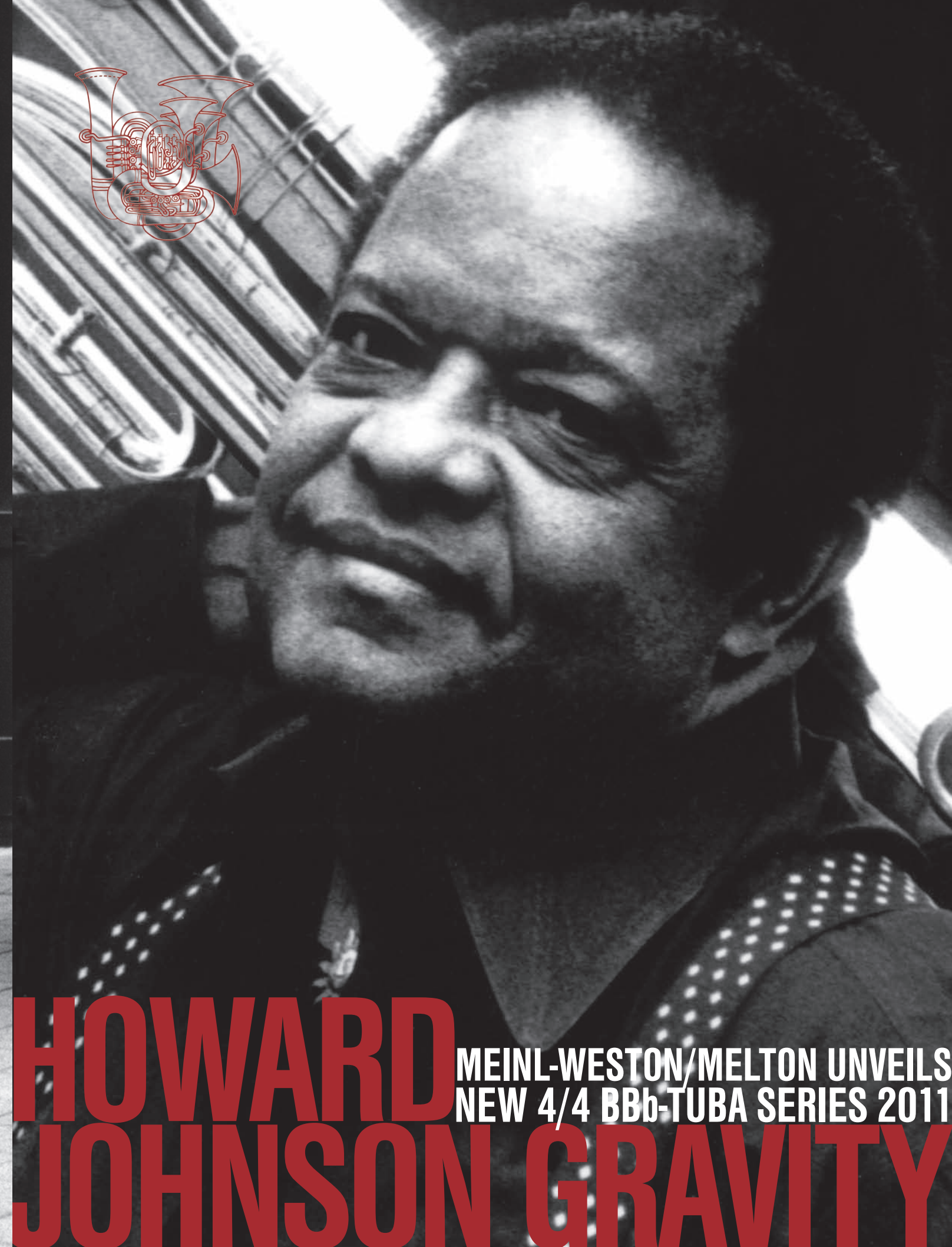
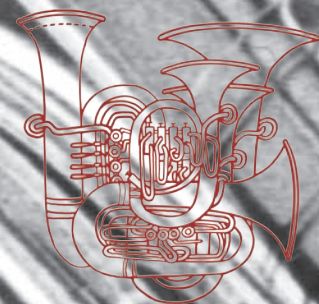
„Arrival“  
(tribute to Pharoah Sanders) 1994 with NUBIA  
(Johnson's Hamburg - based band)

„GRAVITY!!!“ 1995 with GRAVITY  
„Right Now!“ - 1998 with GRAVITY and Taj Mahal



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**HOWARD JOHNSON GRAVITY** MEINL-WESTON/MELTON UNVEILS NEW 4/4 BBb-TUBA SERIES 2011